Indigenous heritage

Passed to Present

Supported by the Research Labs of Archaeology at the University of North Carolina-Chapel Hill

The Alliance For Heritage Conservation

INHERIT NEWS

The Newsletter of *InHerit: Indigenous Heritage Passed to Present*

Dear Friends of InHerit,

We are pleased to share our December 2021 newsletter, including updates on a current InHerit-affiliated heritage project, *Proyecto Arqueológico Colaborativo del Oriente de Yucatán* (PACOY) in Tahcabo, Yucatán, Mexico. We also continue our work on the Amplifying Native Voices in North Carolina History project, a collaboration with the Museum of the Southeast American Indian at UNC-Pembroke.

As always, many thanks to your support.

Sincerely,

Diane L. Slocum, Program Director
Dr. Patricia A. McAnany, Executive Director

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Museum of the Southeast American Indian Gloria Tara Lowery Exhibit

InHerit and Alliance Info

Tahcabo Exhibits get an Update

by Maia Dedrick

Pictured from left to right: Liam Aguirre-Stanton, Veronica Kilanowski-Doroh, Maia Dedrick; not pictured: Zoe Merod

Since 2020, Maia Dedrick has been working with Adolfo Iván Batún Alpuche and a number of Cornell University and Universidad de Oriente students to create new content for the Tahcabo Community Museum based on the results of her archaeological dissertation research. This will be the first time excavated artifacts are displayed in the museum, once approved for community museum inclusion by Mexico's INAH (Instituto Nacional de Antropología e Historia). Funding for the updates came from the Wenner-Gren Foundation's Engaged Anthropology Grant. Initial progress was made with the help of Brooke Laskowsky, Priya Blair, Gabriela Echeverria Dzib, and Rebeca Tun Tuz.

This fall, select students in Dedrick's course entitled Community Engagement in Archaeology decided, for their third assignment, to assist with the exhibit updates. Undergraduate student Liam Aguirre-Stanton prepared labels to accompany artifacts within display cases. Master's student in Archaeology Veronica Kilanowski-Doroh created wall panels, including one describing Tahcabo community resilience during the colonial period. Master's student in Historic Preservation Zoe Merod designed a brochure to attract visitors to Tahcabo—a project suggested by Tahcabo heritage committee members in years past. This month, Dedrick is visiting Tahcabo and is meeting with heritage committee members for input into the design prior to final revisions and installation in 2022.

Our work on the Amplifying Native Voices in North Carolina History continues. For more information on this project go to this link and scroll down to "current projects".

In the News...

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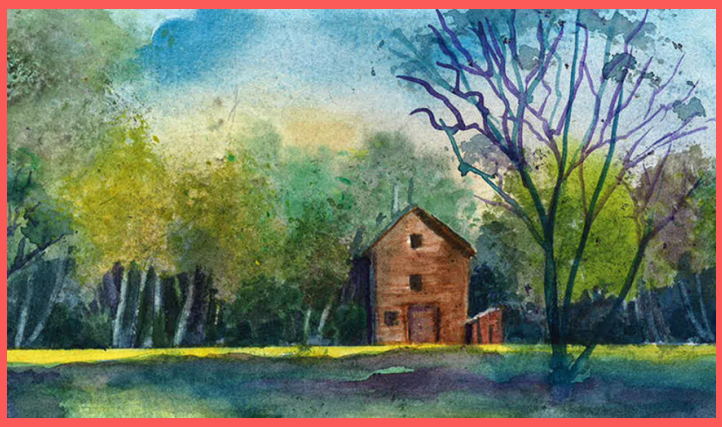
Currently at the Museum of the Southeast American Indian...

Awakening the Spirit:
The Legacy of Gloria Tara Lowery



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100% of your donations support our mission to work together to unearth hidden histories, document and share untold stories, and conserve the material remains of the past to empower people to reshape cultural narratives and affect positive social change.

- Donation links are available at our website and Facebook page.
- You may also support InHerit through AmazonSmile by inserting this link https://smile.amazon.com/ch/27-3995217 when shopping.

Your generous donations to our 501(c)3 partner, the Alliance for Heritage Conservation are tax-deductible.